

## Today's News - September 17, 2004

High praise for the Smithsonian's National Museum of the American Indian (and a look at an embarrassing mish-mash of design credit). – HolYROOD: the final report (at last). – Master plan for Philadelphia's Navy Yard is a "wow" - why can't the city do the same with the rest of the waterfront? – General Motors is a key player in Detroit's renaissance. – Chicago's most endangered historic structures. – Options for hurricane-damaged historic properties in Florida. – An artful renovation of Wesleyan University's Roche-designed gallery. – An Archigram maverick joins HOK corporate fold. – Libeskind (and his London exhibition) reviewed (are his "architectural powers deserting him"?). – The Council for European Urbanism opens shop in Germany. – An Algerian designer "whose name oozes cool" is the "it" boy of the Paris design world. – Ireland and Greece make their marks in Venice.

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[Natural Wonder: Douglas Cardinal's Rough-Hewn Mountain Of a Building Channels The Spirit of the Earth \[National Museum of the American Indian\]. By Benjamin Forgey \[image\]](#) Washington Post

[A Missing Architect's Lasting Footprint: \[National Museum of the American Indian\] was to have been the crowning commission of Cardinal's professional life. Instead, it became a bitter disappointment. By Benjamin Forgey - GBQC](#) Washington Post

[HolYROOD report criticises civil servants \[links to full report, time line, webcam\]](#) - The Scotsman (UK)

[Navy Yard points way for Penn's Landing: Reading through...master plan for Philadelphia's former Navy Base, you can't help being wowed by its smart, comprehensive, civic-minded vision... By Inga Saffron - Robert A.M. Stern Architects; EDAW; Cathers & Associates.; Kelly/Maiello; Daroff Design; Urban Engineers](#) - Philadelphia Inquirer

[G.M. Helps to Drive a Detroit Revival: ...preliminary plans for a 25-acre mixed-use development on land it owns adjacent to \[Renaissance Center\]...to redevelop the mainly blighted riverfront...long on the sick list of American cities - is set for a turnaround. - John Portman \(1970s\); Skidmore, Owings & Merrill](#) - New York Times

[List of Chicago area's 14 most endangered historic structures links mogul's mansion and grungy garage](#) - Crain's Chicago Business

[Damaged historic properties do have options](#) - Sun-Herald (Florida)

[State of the Art: To meet the needs of experimental media, Wesleyan University renovates its Kevin Roche gallery. By Fred A. Bernstein - Belmont Freeman Architects \[images\]](#) Interior Design magazine

[Size does matter as Peter Cook joins HOK: Archigram veteran and Stirling-shortlisted architect will next week launch a surprise career in commercial architecture](#) - BD/Building Design (UK)

[Ever decreasing circles: Are Libeskind's architectural powers deserting him? John McKean examines the evidence" "Space of Encounter: The Architecture of Daniel Libeskind" until January 23 at the Barbican, London](#) - BD/Building Design (UK)

[Council for European Urbanism Deutschland founded at conference in Görlitz / Zgorzelec: Many participants plead for a sharper profile](#) - International Network for Traditional Building, Architecture & Urbanism (INTBAU)

[Rahmouni rocks! Designer takes Paris by storm: Algerian brings a touch of North Africa to his projects](#) - Daily Star (Lebanon)

[Irish make big impression at Venice Biennale: ...what better project to represent Ireland than O'Donnell and Tuomey's transformation of Letterfrack Industrial School? By Frank McDonald \[image\]](#) - Irish Times

[Greece participates in the Venice Biennale with an exhibition entitled "Paradigmata." - Aristide Antonas; Hariklia Hari; Philippou Oraopoulos; Zafos Xagoraris](#) - Art Daily

[Metamorphosis and Transcending Hype: Observations from the Field: The Venice Biennale offers a message of optimism and exuberant anticipation for architecture in a post-9/11 world -- for the most part. By Margaret Helfand, FAIA \[images\]](#) - ArchNewsNow

[Chic and Green: A conversation with the architect at the forefront of moving modular prefab \(and green\) houses into the mainstream with Glidehouse. - Michelle Kaufmann \[images\]](#) - ArchNewsNow

-- Renzo Piano Building Workshop: Padre Pio Pilgrimage Church, San Giovanni Rotondo (Foggia), Italy  
-- René van Zuuk Architekten: Arcam, Amsterdam  
-- Santiago Calatrava: Athens Olympic Sports Complex  
-- Book: Shigeru Ban By Matilda McQuaid, Phaidon Press

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